

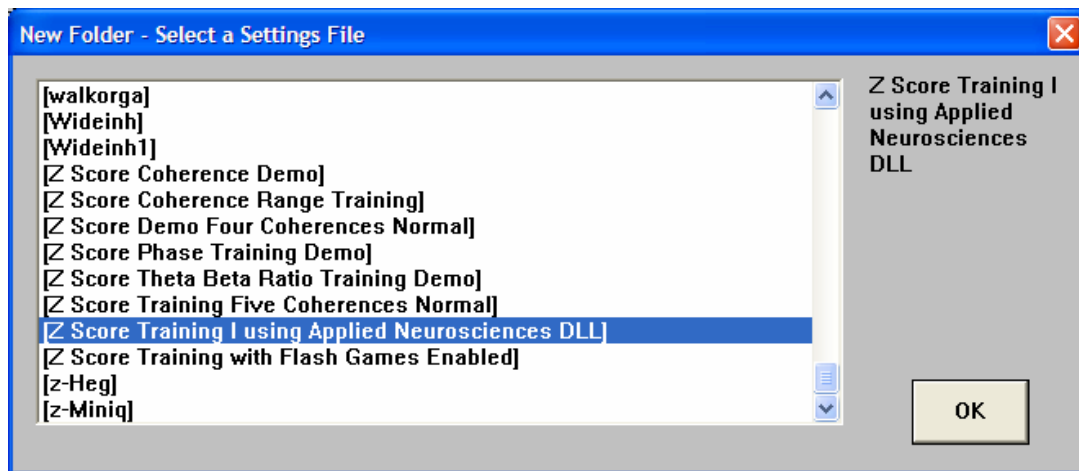
Z Score Training with BrainMaster 2.5SE

Guidelines for doing real-time Z-Score training using the Applied Neuroscience Z DLL

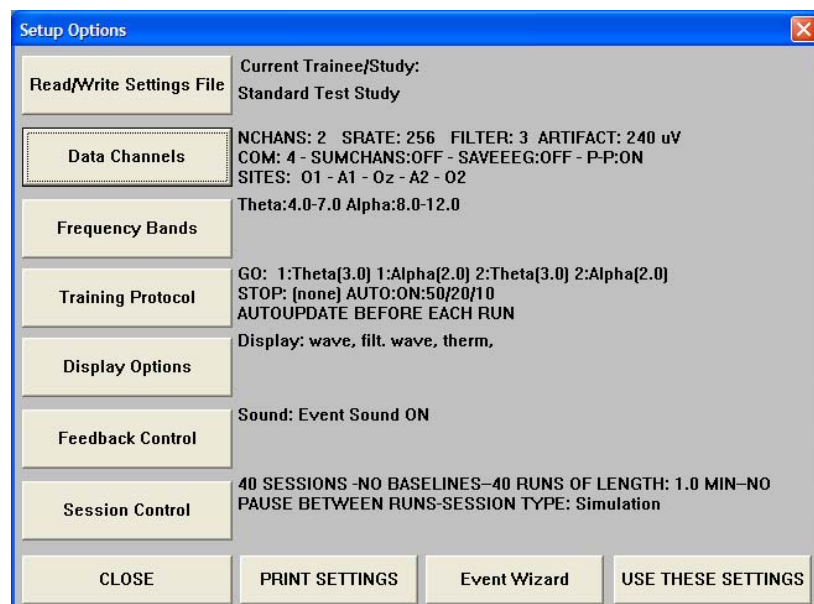
First install the latest BrainMaster BMT (Basic Modules for Training) software, version 2.5SE April 1, 2006 or later.

You may set up a new folder for a trainee, or you may use an existing trainee folder. There is a built-in settings file “Z Score Training I using Applied Neurosciences DLL” that you can use to start with.

When creating a new folder, choose the settings shown below:

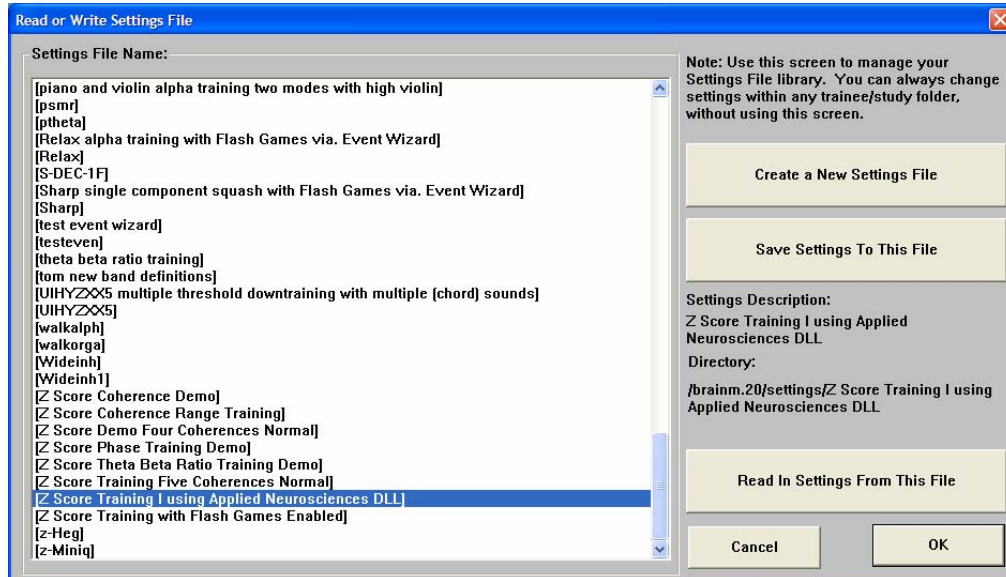


Using your new folder, or an existing folder, you can then select “View or Change Settings” to see the following control:

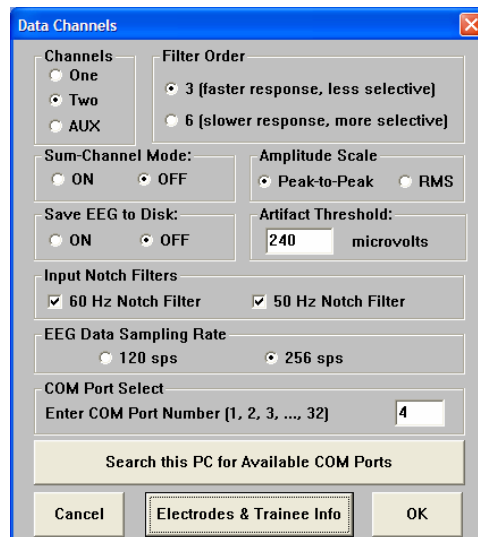


Z Score Training with BrainMaster 2.5SE

If you used an existing folder, to load in the starting settings, press “Read/Write a Settings File and select the Z Score training:



Once your folder is started, you can press Data Channels to get the following control panel:



Then press “Electrodes & Trainee Info to see the following control panel:

Inspect the Electrode and Trainee Information control panel, and ensure that all information is correct. Make changes as necessary for your trainee. Note: if you set the trainee age to 0, you will “turn off” the Z Score training. This is the recommended way of making the Z Score training software inactive when you do not wish to use it.

These changes will be saved and used when you press “OK” and “Use These Settings” on the appropriate screens. Then when the software is started, the entered values will be used.

Note that it is not necessary to exit the training screen to make changes to this (or any) controls. You can simply stop the training screen, return to this control panel, make changes, and then restart the training screen (by pressing “GO”). This will allow you to change from eyes open to eyes closed, for example, without having to exit the training screen and start a new session.

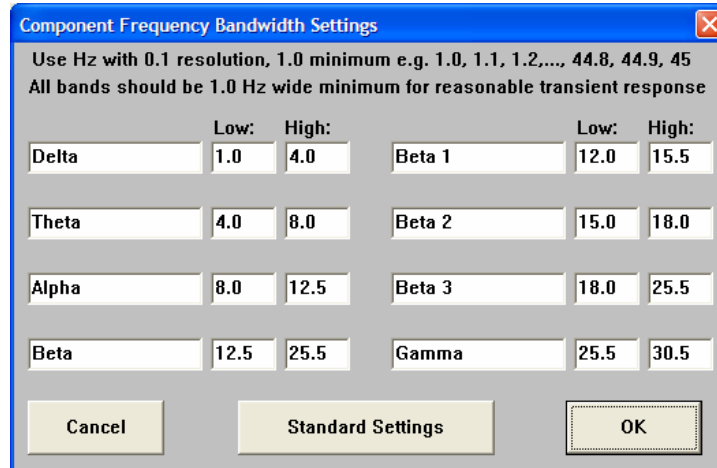
You may return to this control panel at any time during the training by clicking on the title bar of the “Setup/Home Screen”, and you may make changes to this screen. Then, use “OK” and “Use These Settings” to save the settings. The next time you press “GO” on the training screen, the new settings will be used.

Z Scores will automatically be computed for all possible values, and results can be displayed and trained using the BrainMaster Event Wizard. The Z Score variable names and usage are described in the “Data Dictionary for the Event Wizard” in the BrainMaster 2.5SE documentation. The following event shows a simple way to use the Z Scores:

If you wish, you can reprogram the BrainMaster built-in digital filters (and FFT bins) to match those in the Z Dll. This will make interpretation and use of the Z information

Z Score Training with BrainMaster 2.5SE

simpler and more consistent. The bands are set this way in the Demo settings files provided:



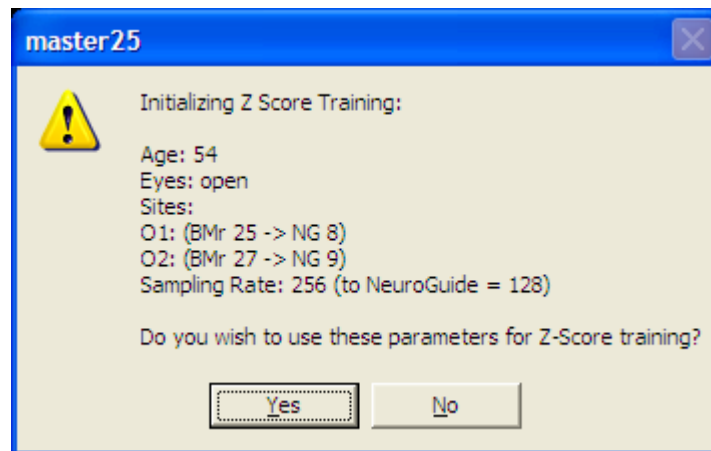
Component Frequency Bandwidth Settings

Use Hz with 0.1 resolution, 1.0 minimum e.g. 1.0, 1.1, 1.2,..., 44.8, 44.9, 45
All bands should be 1.0 Hz wide minimum for reasonable transient response

	Low:	High:		Low:	High:
Delta	1.0	4.0	Beta 1	12.0	15.5
Theta	4.0	8.0	Beta 2	15.0	18.0
Alpha	8.0	12.5	Beta 3	18.0	25.5
Beta	12.5	25.5	Gamma	25.5	30.5

Cancel Standard Settings OK

When you press GO, if Z Scores are enabled and the age is not set to “0”, you should see a dialog like the following:



master25

Initializing Z Score Training:

Age: 54
Eyes: open
Sites:
O1: (BMr 25 -> NG 8)
O2: (BMr 27 -> NG 9)
Sampling Rate: 256 (to NeuroGuide = 128)

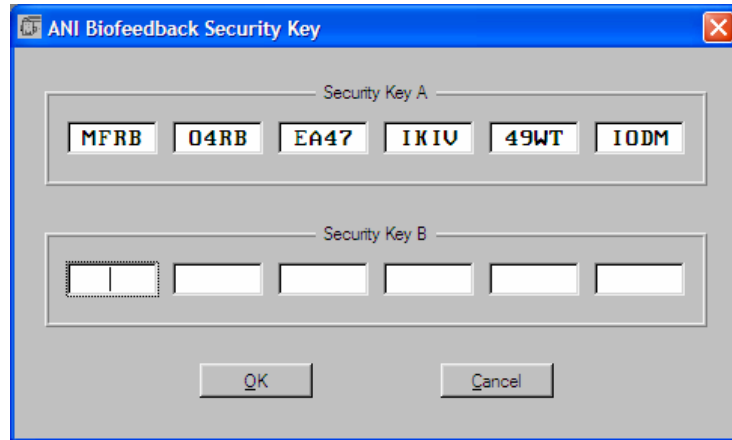
Do you wish to use these parameters for Z-Score training?

Yes No

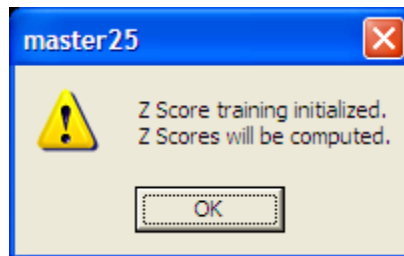
If you wish to continue with EEG training without Z Scores, or if you need to change some of the parameters, simply press “No” now. If you press “Yes”, one of two things will happen:

You may see a licensing control panel for the Applied Neurosciences software. If so, you will need to get your “A” key and then contact the manufacturer for a “B” key:

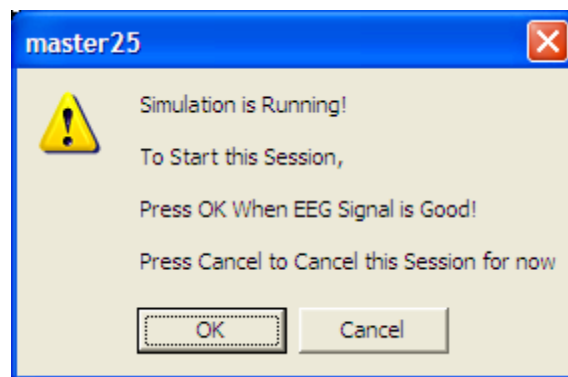
Z Score Training with BrainMaster 2.5SE



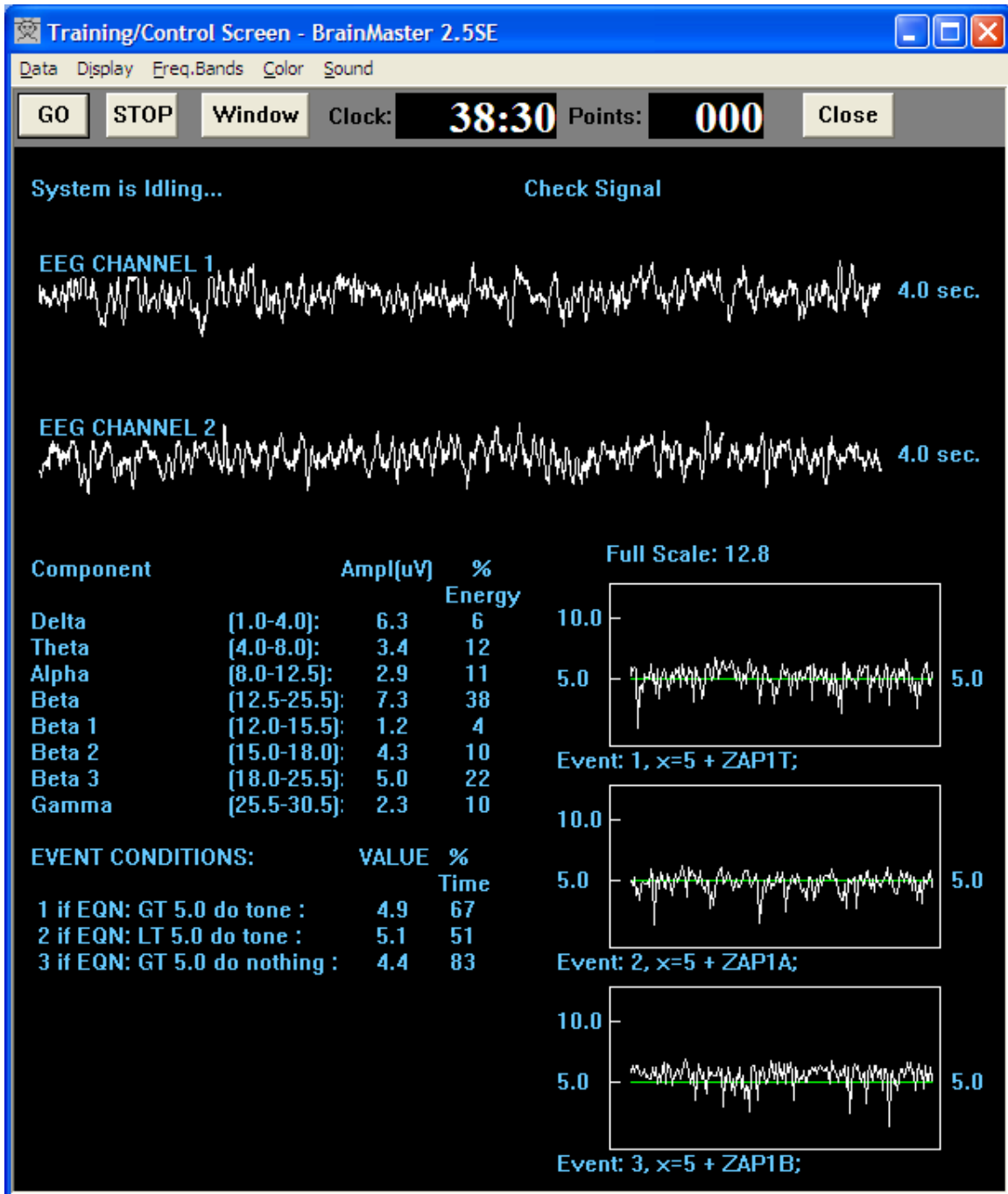
Communicate this number to Applied Neurosciences, Inc. or to BrainMaster Technologies, Inc., and you will be able to purchase a B key to use the software. Once you have licensed the ANI Biofeedback software, you will not see this screen again. You will see the following dialog after licensing the software, and in the future, you will see the following dialog immediately after pressing "GO":



Press "OK", and the system will go through its normal starting process, and then prompt you to press "OK" when the signal is OK:



After your press "OK" and the training screen starts, you should see a screen like the following:

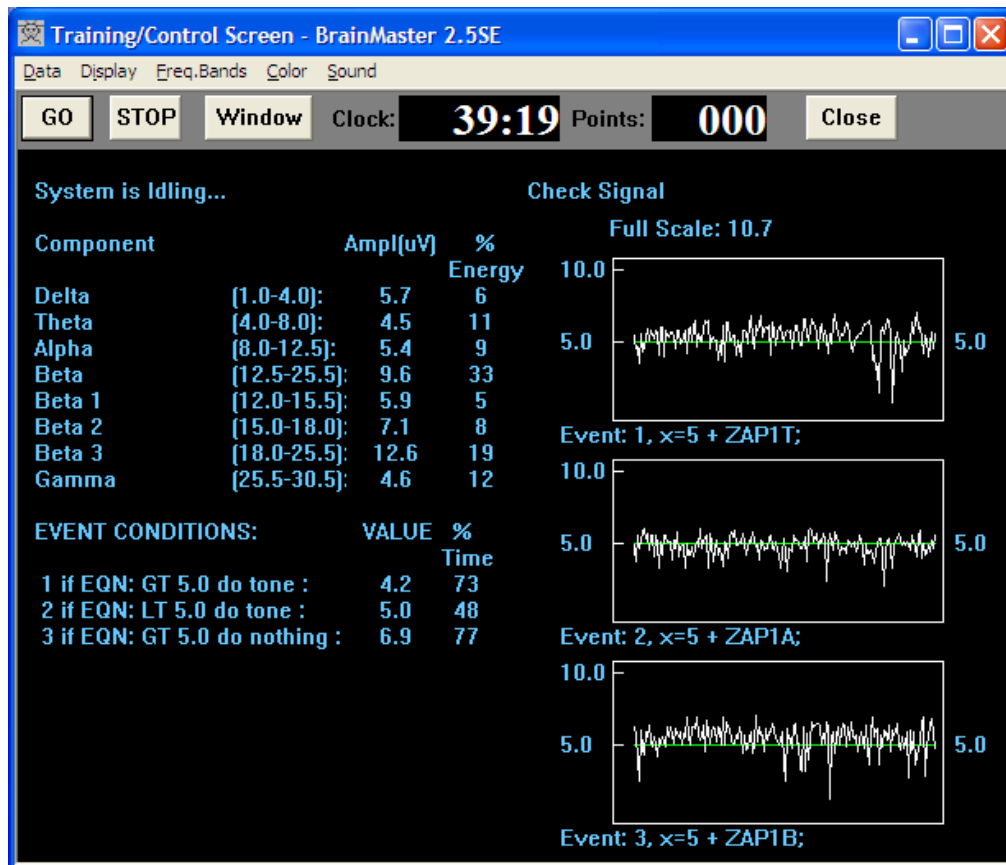


The Z Scores are shown in the graphs at lower right, and can be used for training. For convenience, we add the value 5.0 to each Z score, to make a positive number. Thus, when a Z score is 0, the graph is at 5.0.

Note: When the Z Score training is running, your PC will use more of the processor. You should expect a small (3-5%) increase when this is being used. On a typical 1GHZ processor, the BrainMaster software with Z Scores uses between 3% and 10% of the CPU, compared to 0% - 2% typically with the BrainMaster 2.5SE software alone.

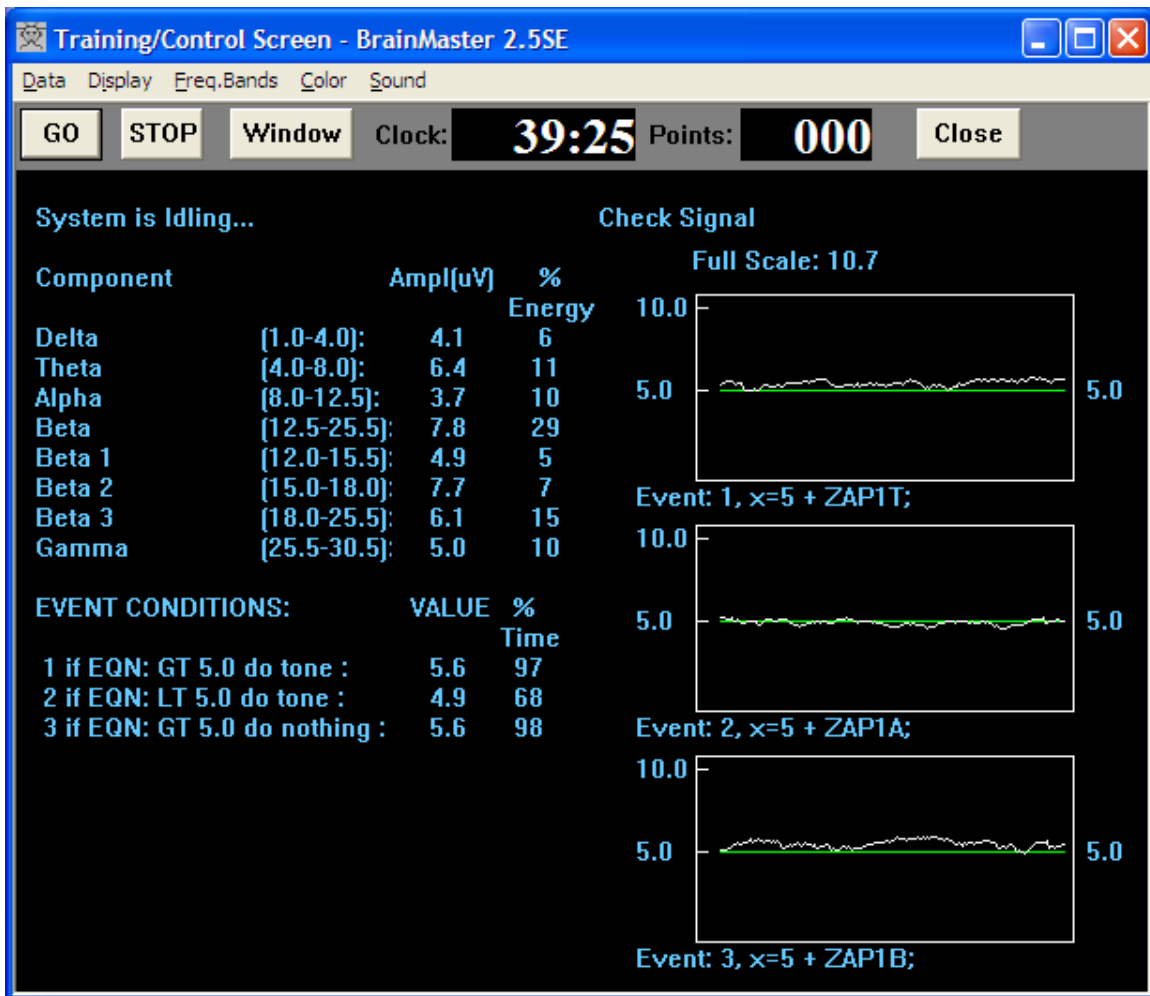
Z Score Training with BrainMaster 2.5SE

You can use any training methods with Z Scores through the Event Wizard. You can also use any screen configuration(s) you like. The Z Scores used in the Event Wizard will show up on the Text Stats panel, and on the Event Trends panel. Note that the Event Wizard automatically computes the percent time meeting criterion for any events. Thus, in the example below, the Text Stats displays the current value, as well as the percent time that each Z Score is above (or below) the “normal” value, based upon how each event is defined:



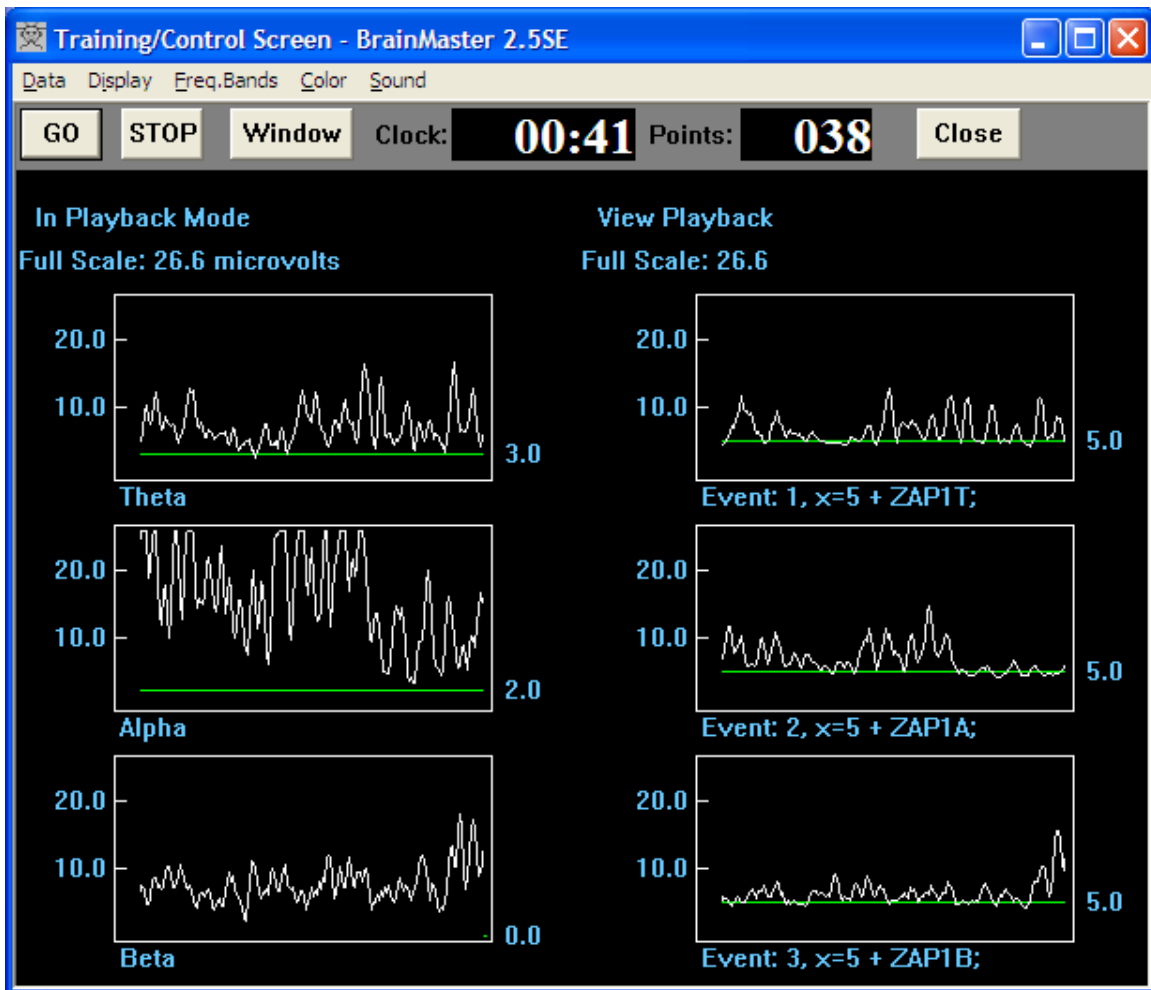
Z Score Training with BrainMaster 2.5SE

Note that you can use the “damping factors” in the Event Wizard to create time-averages of any variable, including the z scores. The following example shows the effect of a damping factor of 10:



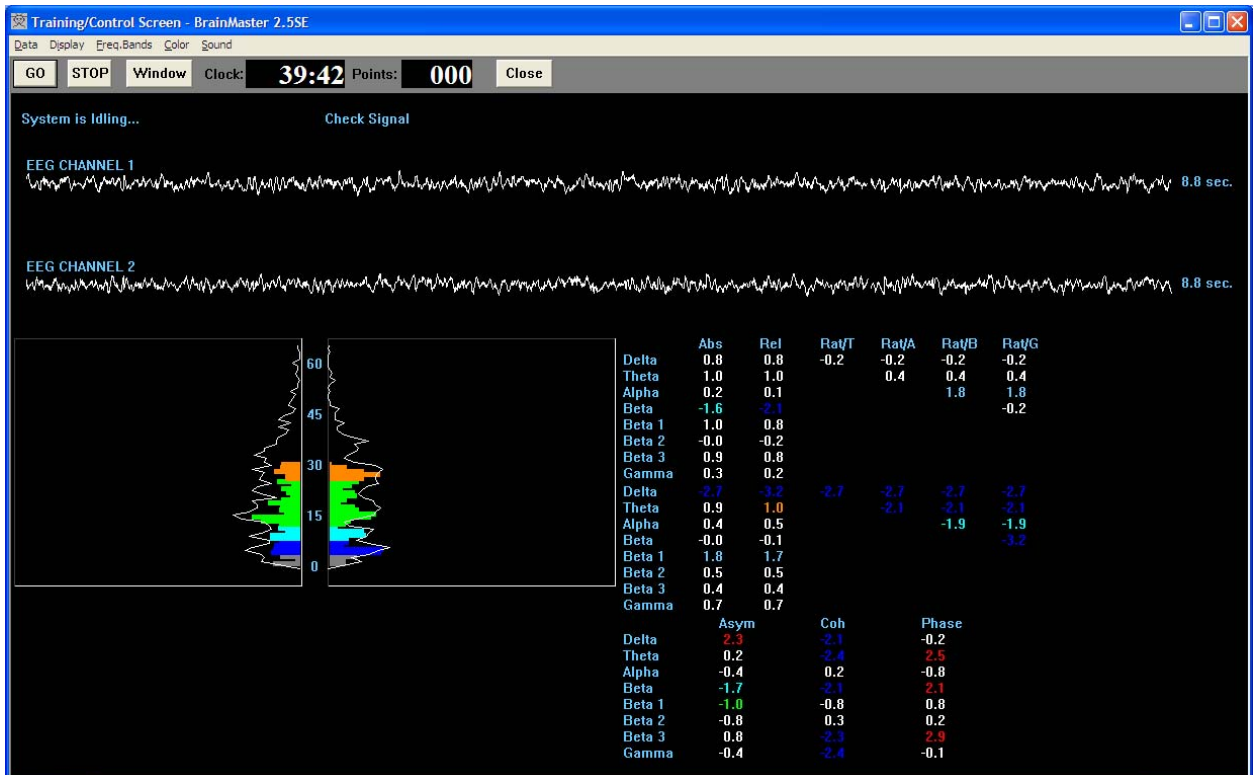
Z Score Training with BrainMaster 2.5SE

In the following example, the BrainMaster component amplitudes are plotted along with the Z Scores as trend plots. The concordance between the raw amplitude scores and the Z scores can be seen in the signals.



Z Score Training with BrainMaster 2.5SE

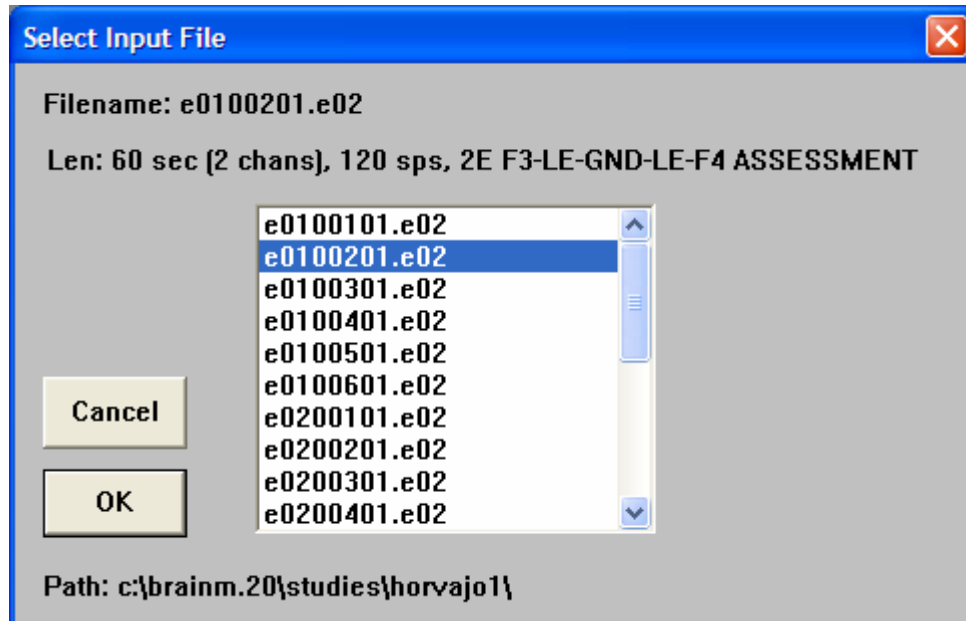
The following screen shows the live “Z Score Panel” that is available on the training screen whenever Z Scores are used. This panel shows all 76 available Z Scores. The Z Scores are damped, to provide a slower time course than the standard, faster moving training variables. The Z Scores are color coded, to show when they exceed the normal limits. High Z Scores are colored yellow (+1 SD to +1.5 SE), orange (+1.5 SD to +2.0 SD) and red (+2 SD and above), and low Z Scores are colored Green (-1.0 SD to -1.5 SD), blue-green (cyan) (-1.5 SD to -2.0 SD) and blue (-2 SD and below). This provides a real-time “report” of the Z Scores, as the training or monitoring session progresses.



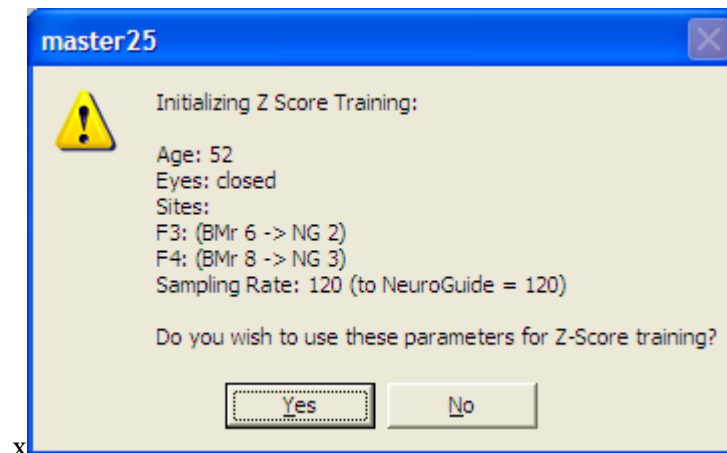
Z Score Training with BrainMaster 2.5SE

Playing back files:

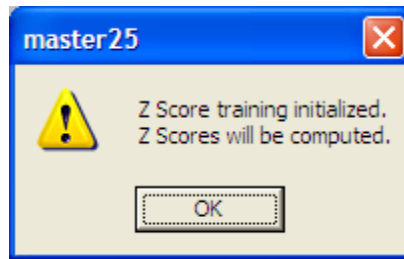
If you have the Z Score Training enabled, and you select files for playback, the system will automatically detect the sensor locations and eyes (open or closed), if these were set when the data were acquired.



When you select a playback file and hit "OK", then if the age of the trainee is other than "0", the system will attempt to set up the Z Score mechanism for playback. You should see a dialog like the following:



When you hit "OK" the system will initialize the Z Score system. If it is successful, you will see a dialog like the following:



Hit "OK" to proceed, and the playback will begin.

Note: For records made with software before the March 2006 software, the data keys will not contain the age or the eyes condition. When playing back such records, you should go to the following screen (the button for this control is found on the "View or Change Settings/Data Channels" control panel)

A dialog box titled "Electrode and Trainee Information" with a blue header bar and a red close button. It contains several controls for setting up electrode placement and trainee information. At the top, there are five dropdown menus labeled "Active 1", "Reference 1", "GROUND", "Reference 2", and "Active 2". Below these is a checkbox labeled "Use MINI-Q Headbox (ignore above selections)". In the center is a diagram of a human head with electrode positions labeled: FP1, FP2, F7, F3, Fz, F4, F8, T3, C3, Cz, C4, T4, A1, T5, P3, Pz, P4, T6, A2, O1, Oz, O2. At the bottom, there is a text field for "Age: [optional - must be nonzero to use Z-Score Training]" with the value "52". Below this is a section for "Condition: [required for Z-Score Training]" with two radio buttons: "eyes open" and "eyes closed", where "eyes closed" is selected. There are "Cancel" and "OK" buttons at the bottom.

and make changes as necessary, so that your playback contains the correct information.

Z Score Training with BrainMaster 2.5SE

Built-in Settings Files.

The following Settings files are provided in the 2.5SE April 1, 2006 release, for initial use:

Z Score Training I Using Applied Neuroscience DLL
Z Score Coherence Demo
Z Score Coherence Range Training:
Z Score Phase Training Demo
Z Score Theta Beta Ratio Training Demo
Z Score Demo Four Coherences Normal
Z Score PercentZOK

To use these settings files, either create a new folder, or select the “test” folder, or select another folder to work in. Then press “View or Change Settings / Read/Write a Settings File”. Then select the name from the choices, press “Read Settings from this File” and “OK”. Then you will have the settings loaded, into the current folder, to work with.

These settings files provide starting points to design further protocols. For example, sounds can be added to the Event Wizard settings, to provide training based upon the Z Scores. Some of the files already demonstrate this.

Any panels can also be added. The raw and filtered waveforms, BrainMirror displays, or other panels can be used, as required in any of these designs.

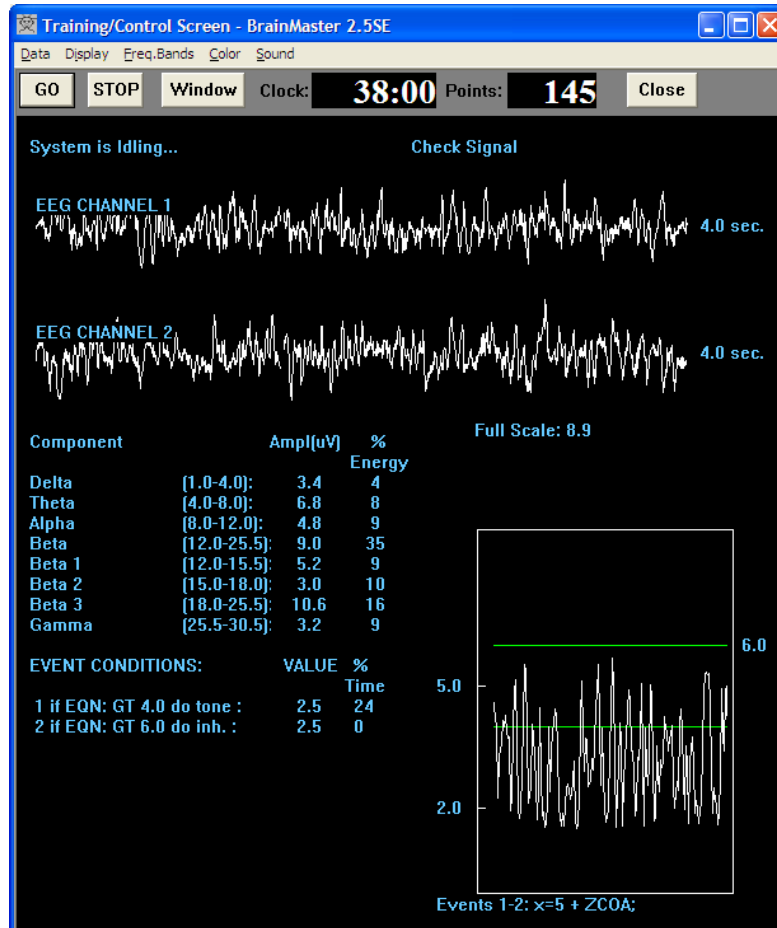
The files marked “Demo” are set up as simulations. To use them for training, use the “Session Control” panel, and change them from “simulation” to “training”.

These files are described in the following descriptions.

Z Score Training with BrainMaster 2.5SE

Z Score Coherence Range Training:

This is an example of a protocol in which the Z score of the alpha coherence is trained within a range, being rewarded when it is within 1 standard deviation of normal:

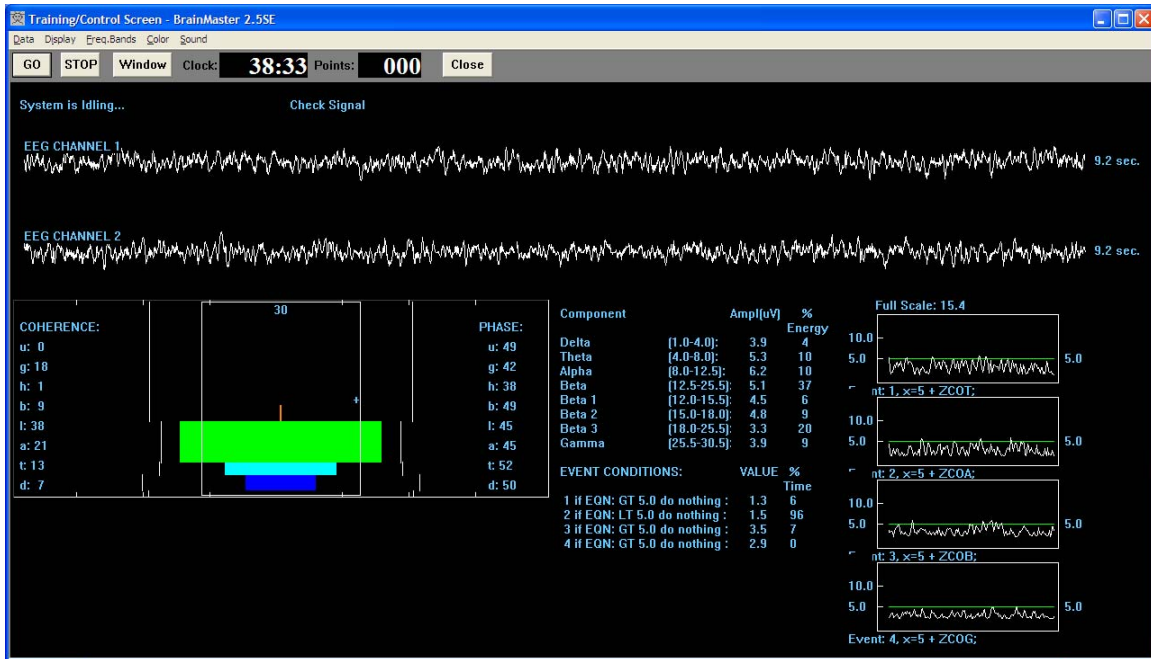


Z Score Training with BrainMaster 2.5SE

Z Score Coherence Demo

This file runs the BrainMaster coherence alongside the Z Score coherence:

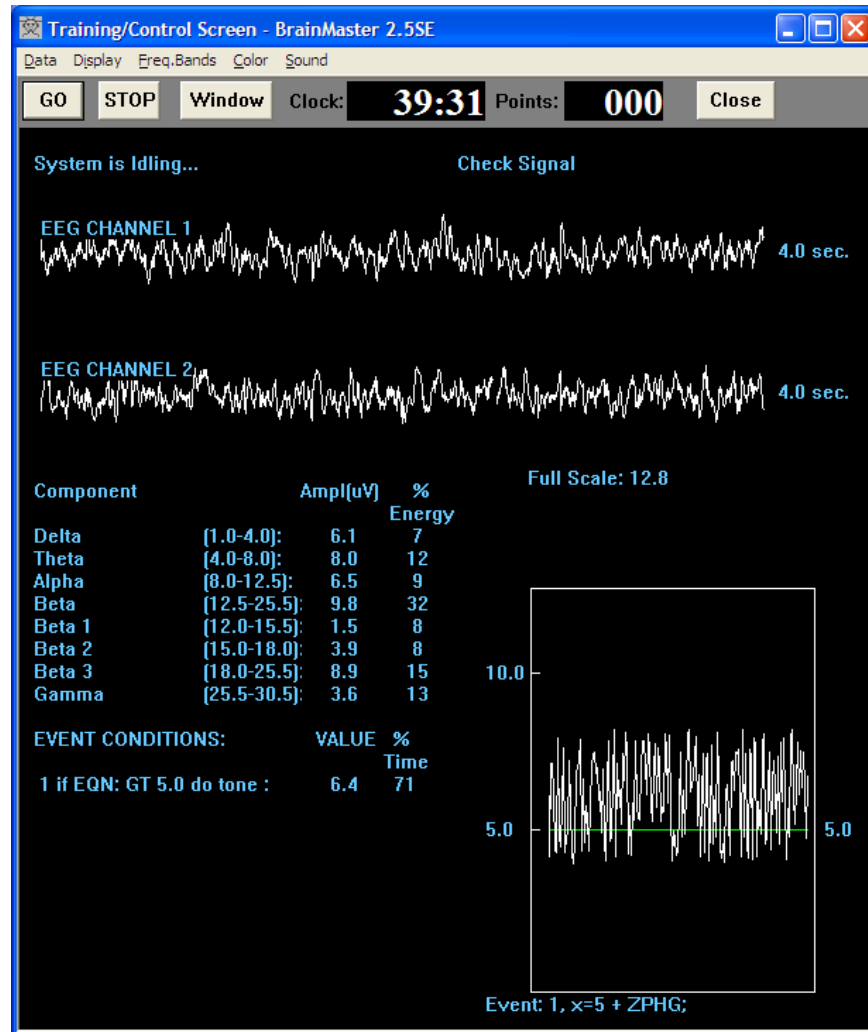
Sounds can be produced by either the built in “coherence” sounds, by the event sounds, or by a combination of both.



Z Score Training with BrainMaster 2.5SE

Z Score Phase Training Demo

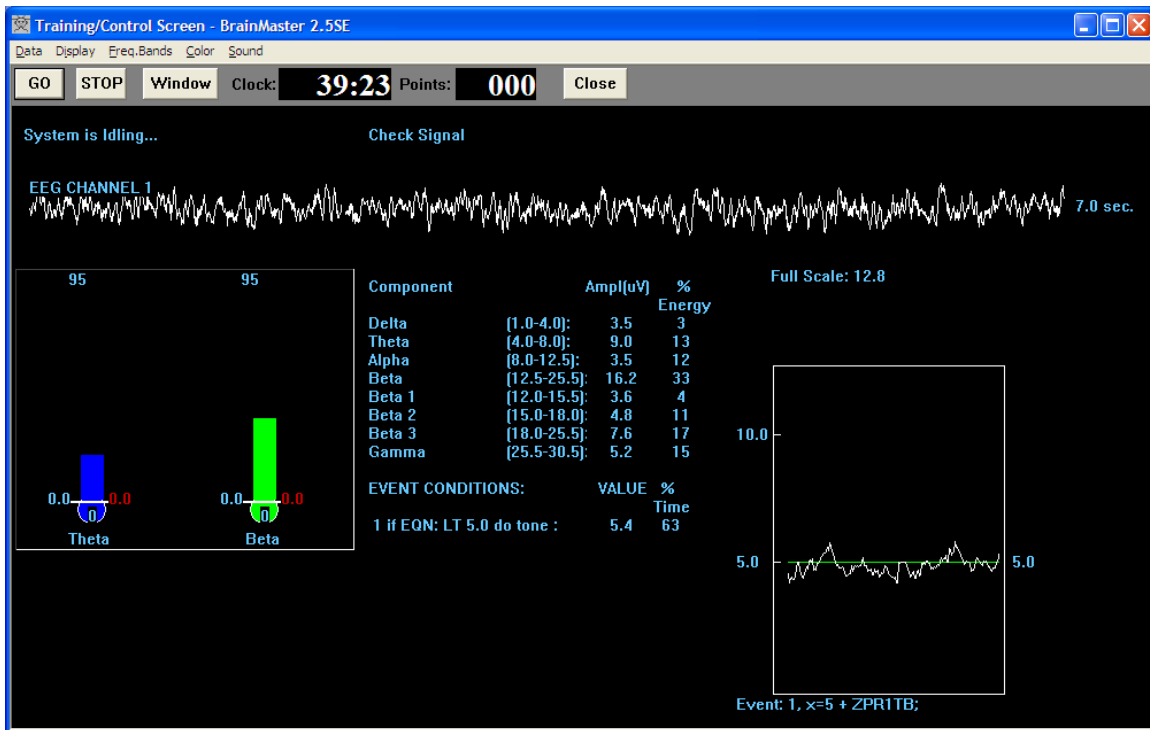
This file demonstrates training the phase difference between two signals, using the Z phase metric.



Z Score Training with BrainMaster 2.5SE

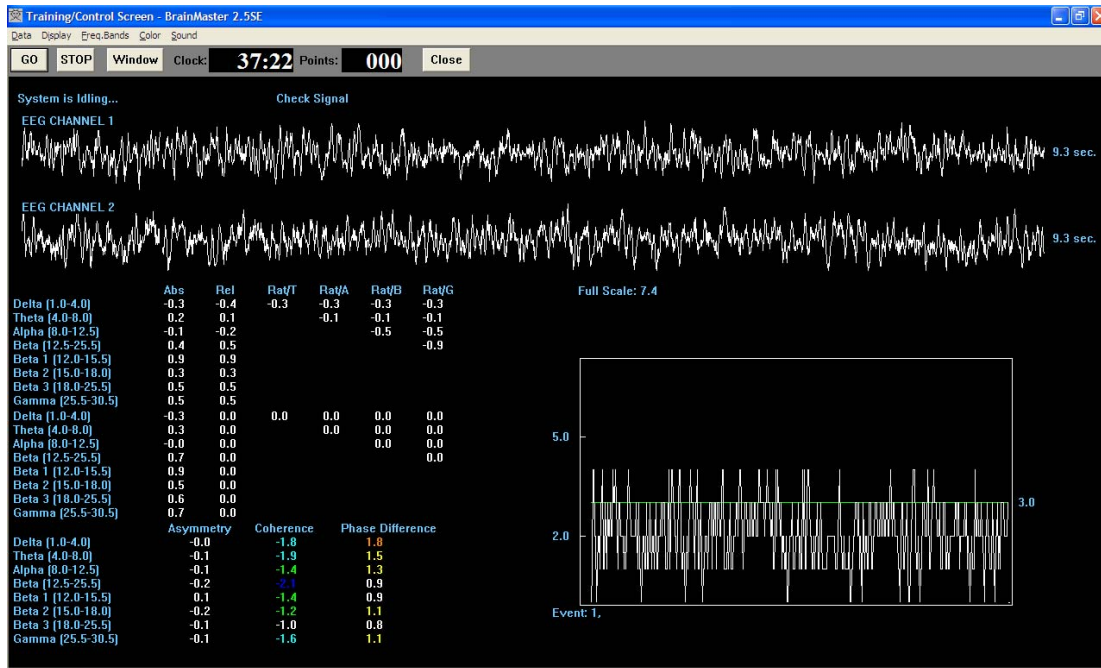
Z Score Theta Beta Ratio Training Demo:

This demonstrates using the Z Score for the Theta/Beta ratio as a training variable. At the same time, the theta and beta amplitudes are monitored using the thermometers, and the Trend Text panel.



Z Score Training with BrainMaster 2.5SE

Z Score Demo Four Coherences Normal: This protocol provides reward tones when four selected coherences are within 2 standard deviations of normal:



The following is the setup for the event. It uses the built-in “Range” function to define a derived training variable that has the value 4 when all four coherences are within 2 standard deviations of zero (normal).

The screenshot shows the Event Wizard Designer for BrainMaster. It includes fields for Event Number, Event Condition, Rule, Event Result, and MIDI Sound Properties. The Event Condition is set to 'IF: Use Equation: Delta Amplitude' with a 'Check Equation' button. The Rule is set to 'IS GREATER THAN: Alpha' with a 'Check Equation' button. The Event Result is set to 'THEN: Play MIDI Sound'. The MIDI Sound Properties are configured for a starting note of 49 A (880.0), instrument of 16 Organ 1, playing style of Sustained, modulation of Amplitude, starting loudness of Level 80, and a musical scale of Major (Ionian).

Event Number: 1

This Event Is: ☒ Enabled ☐ Disabled

Visibility: ☒ Visible ☐ Hidden

Event Condition:

IF: Use Equation: Delta Amplitude

Constant: 0 Scale Factor: 100 Offset: 0.0 Color: []

Check Equation: $x=Rng(ZCOD,2.0)+Rng(ZCOT,2.0)+Rng(ZCOA,2.0)+Rng(ZCOB,2.0)$

RULE: IS GREATER THAN: Alpha

Constant: 3.0 Scale Factor: 100 Offset: 0.0 Color: []

Check Equation: $x=APhase+2$

Note: You must press "Check Equation" to check and save any changes made to equations

Event Result:

THEN: Play MIDI Sound

☐ Obey Inhibits ("stops") ☐ Control MMP Player

MIDI Sound Properties:

Starting Note: 49 A (880.0) 1 to 88

Instrument: 16 Organ 1 128 choices

Playing Style: Sustained Percus. or Sust.

Modulation: Amplitude Ampl. or Pitch

Starting Loudness: Level 80 0 to 128

Loudness Change Rate: 10 0 to 20

Note Change Rate: 2 0 to 20

Musical Scale (Mode): Major (Ionian) 15 choices

Musical Key: A C to B Flat

Play Note or Chord: 1 Note 1 to 8 Notes

Enable All Events Disable All Events Data Dictionary

Clear All Events Show All Events Print All Events

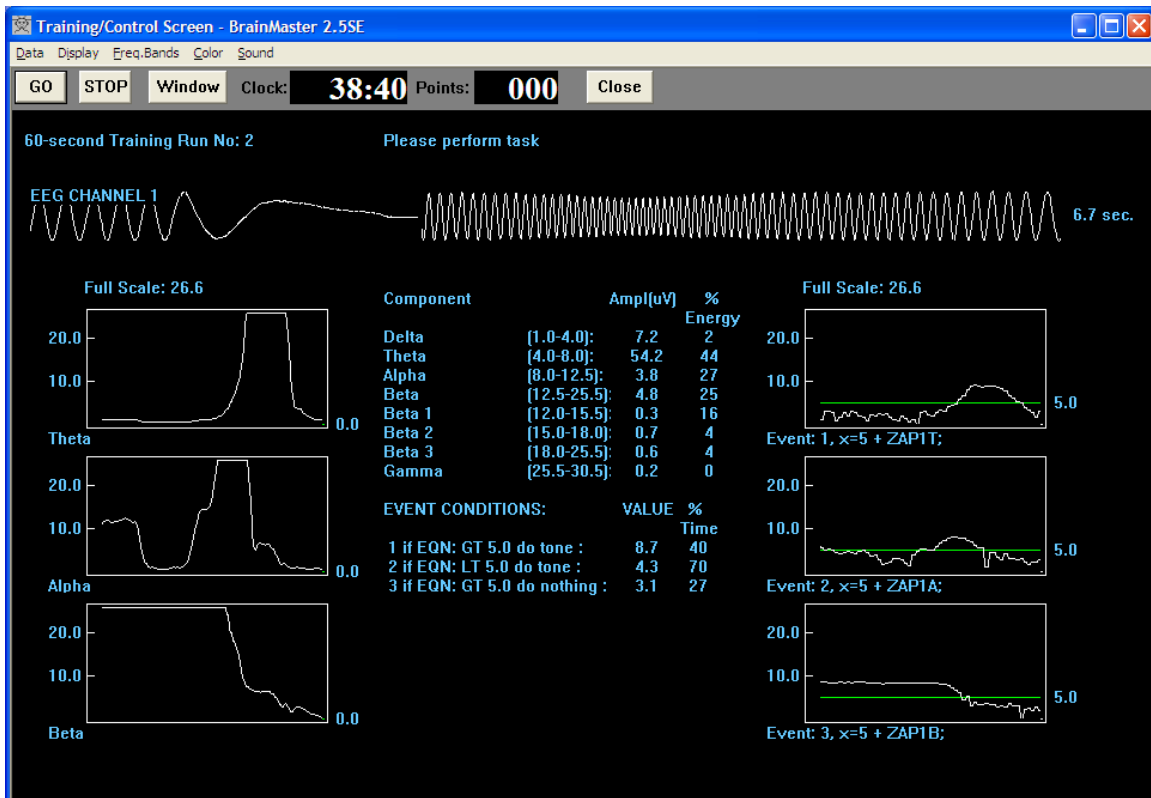
Help Cancel OK

Z Score Training with BrainMaster 2.5SE

The following example shows a sinewave sweep into the system, with the BrainMaster digital filter amplitudes trended for three components on the lower left, and the Z scores for the same components trended on the lower right.

This uses the built-in settings file:

Z Score Training I Using Applied Neurosciences DLL



It shows the expected behavior. The concordance between the raw amplitudes and the Z scores is seen, as they rise and fall in a similar fashion. It is visibly evident how the Z score variable provides a metric that will occupy a range around the green line ("normal"). Z score training automatically provides this ability to train to any particular Z score, and have the details of the signals managed by the ANI Z DLL, to always provide a normalized metric.

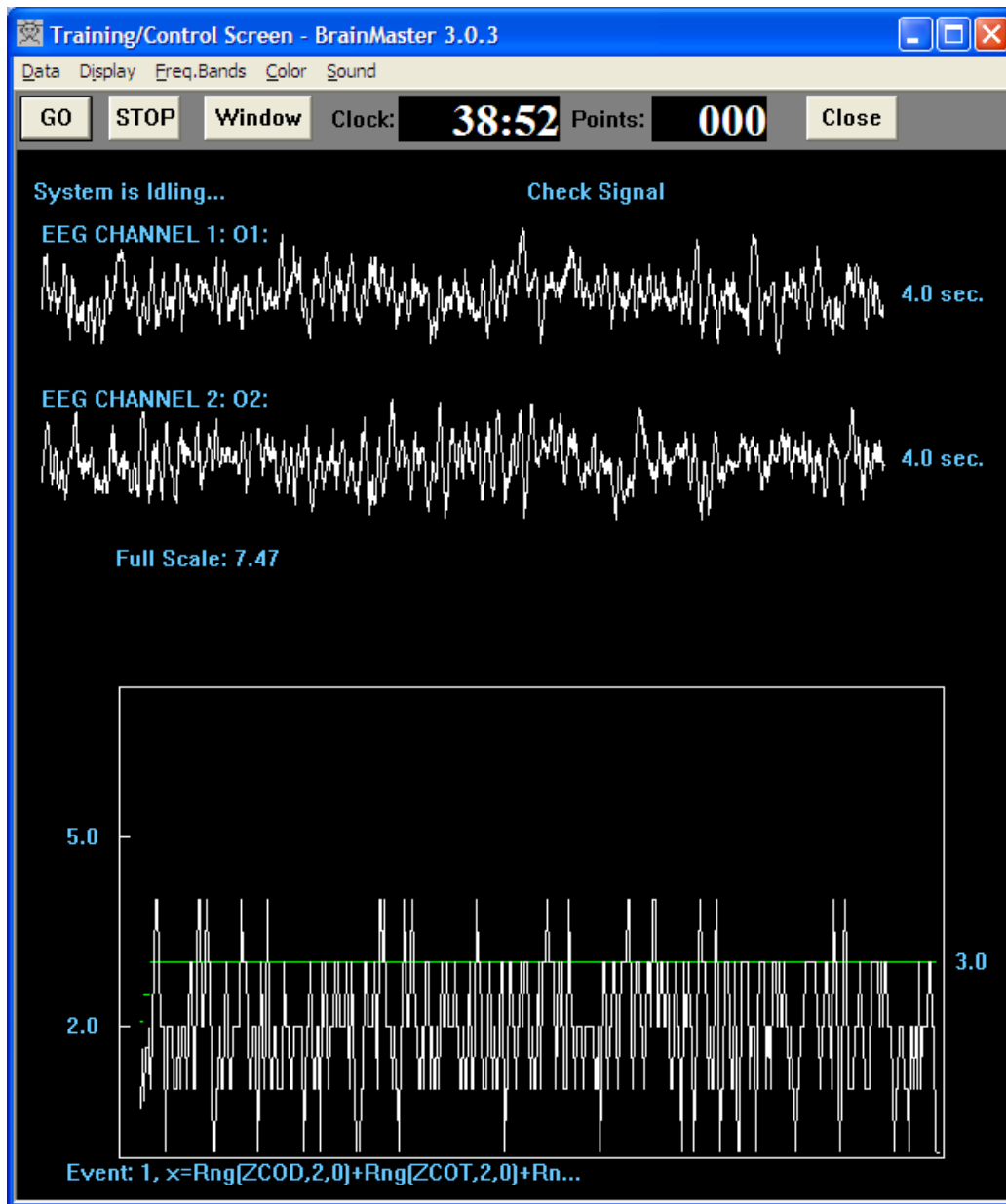
Z Score Training with BrainMaster 2.5SE

Z Score Demo Four Coherences Normal

This design uses the “Rng” function to determine if Z scores are within a range. Four bands are used, being delta, theta, alpha, and beta. If a band is within range, its Rng function equals 1. Otherwise, it equals 0. So by training to the new variable that ranges from 0 to 4, we can provide feedback when all 4 coherences are in the normal range. This protocol also uses the animations, DVD player, and Flash Player.

The equation used for training is:

$$x = \text{Rng}(\text{ZCOD}, 2, 0) + \text{Rng}(\text{ZCOT}, 2, 0) + \text{Rng}(\text{ZCOA}, 2, 0) + \text{Rng}(\text{ZCOB}, 2, 0);$$

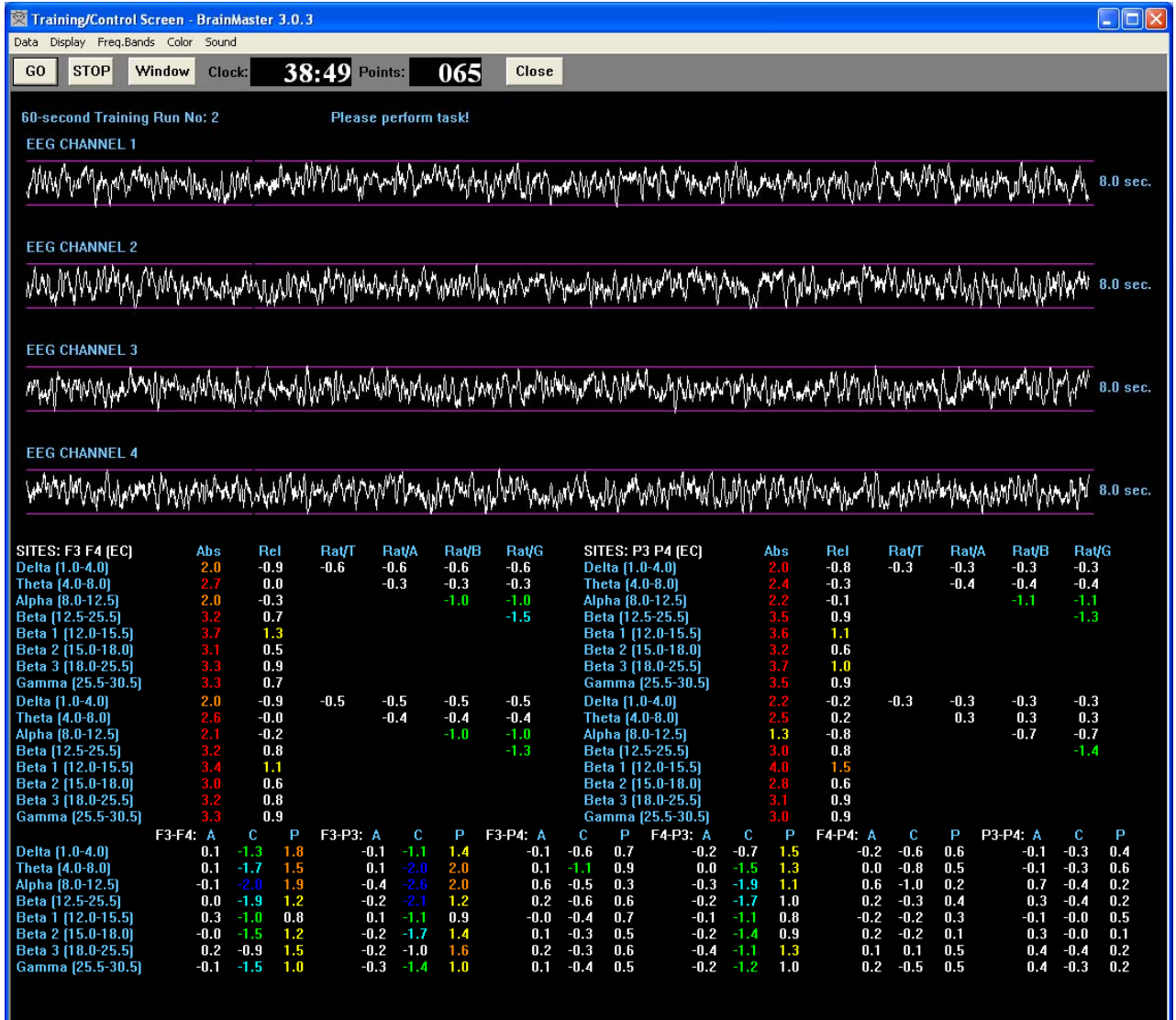


Z Score Training with BrainMaster 2.5SE

Four-channel Z Scores:

When four channels are used, a total of

The resulting layout of the Z Score display panel is shown below:



Z Score Training with BrainMaster 2.5SE

Training using the PercentZOK function:

Event Wizard Designer for BrainMaster 3.0.3

Event Number: ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6 ☐ 7 ☐ 8 ☐ 9 ☐ 10 ☐ 11 ☐ 12 ☐ 13 ☐ 14 ☐ 15 ☐ 16

This Event Is: ☒ Enabled ☐ Disabled

Visibility: ☒ Visible ☐ Hidden

Event Condition:

IF: Use Equation: Delta Amplitude Damping Factor: 0

Constant: Scale Factor: 100 Offset: 0.0 Color:

Check Equation: x=PercentZOK(UTHR);

RULE: IS GREATER THAN: Damping Factor: 0

Use Equation: Delta Amplitude Damping Factor: 0

Constant: Scale Factor: 100 Offset: 0.0 Color:

Check Equation: x=CT;

Note: You must press "Check Equation" to check and save any changes made to equations

Event Result:

THEN:

☐ Obey Inhibits ("stops") ☐ Control MMP Player

Event Summary:

Summary for Event 1:
IF: EQN: x=PercentZOK(UTHR); IS GREATER THAN EQN: x=CT; THEN: Play MIDI Sound MODE: 2 NOTE:
STYLE: Sustained MODULATION: Ampl. and Pitch LOUDNESS: Level: 80
LOUDNESS CHANGE RATE: 3 PITCH CHANGE RATE: 1
KEY: A MODE: Major (Ionian) CHORD: 1 Note

MIDI Sound Properties:

Starting Note: 37 A (440.0) 1 to 88

Instrument: 102 Echo Drops 128 choices

Playing Style: Sustained Percus. or Sust.

Modulation: Ampl. and Pitch Ampl. or Pitch

Starting Loudness: Level: 80 0 to 128

Loudness Change Rate: 3 0 to 20

Note Change Rate: 1 0 to 20

Musical Scale (Mode): Major (Ionian) 15 choices

Musical Key: A C to B Flat

Play Note or Chord: 1 Note 1 to 8 Notes

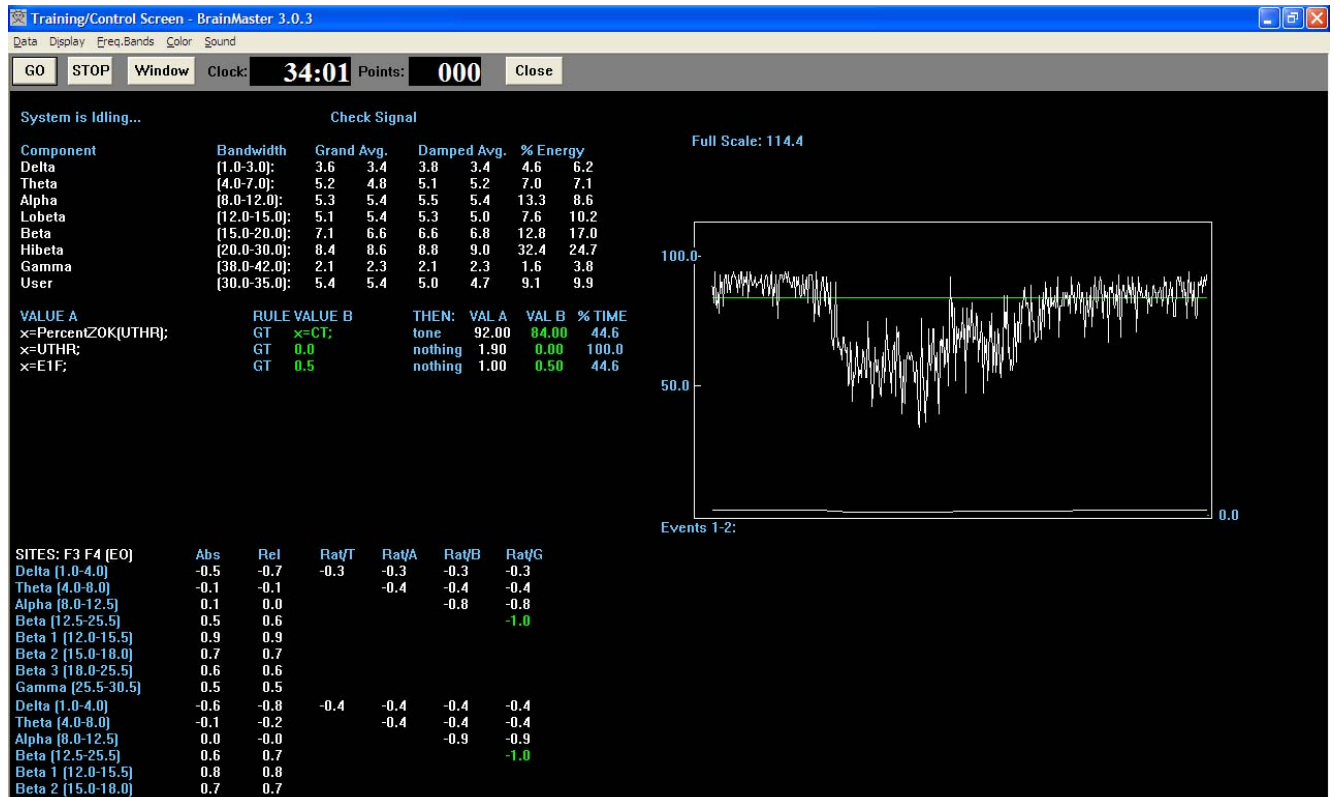
Enable All Events Disable All Events Data Dictionary

Clear All Events Show All Events Print All Events

Help Copy Event Paste Event

Cancel Use Now OK

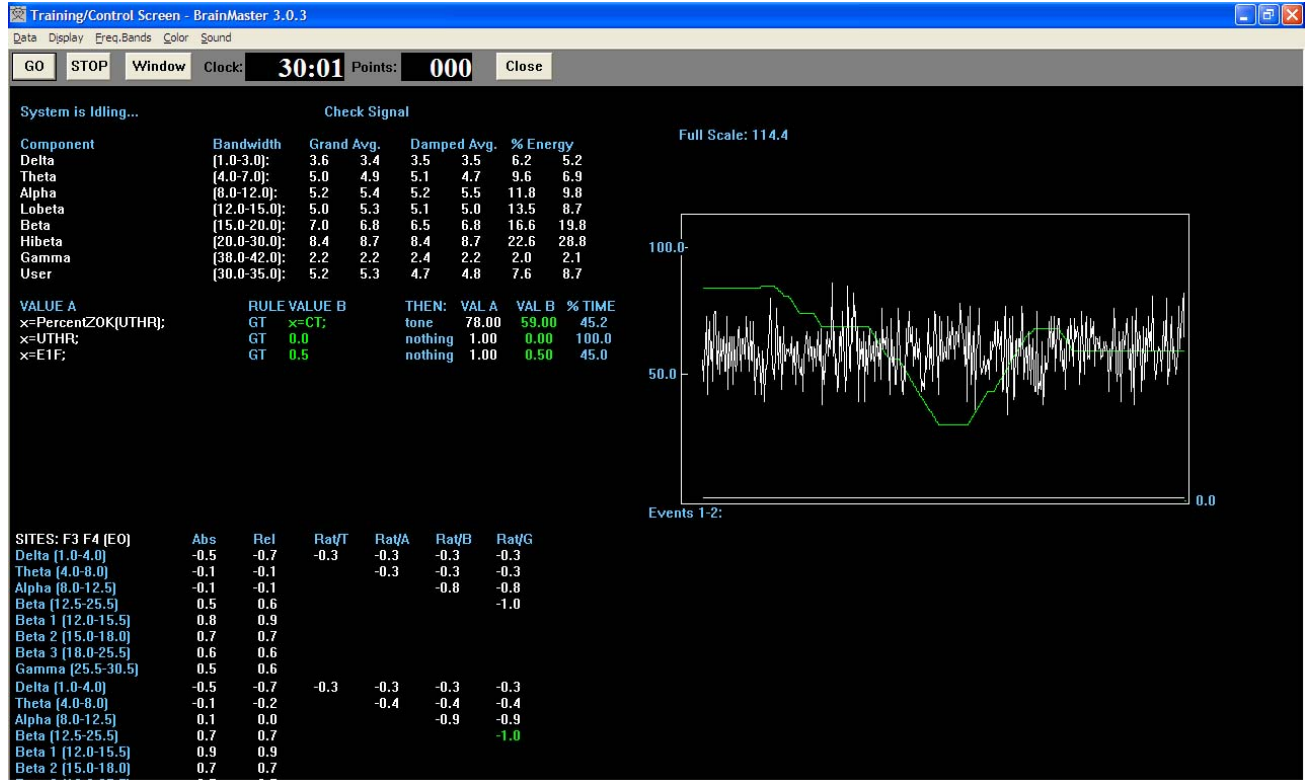
Effect of changes in window from 2 sigma to 1 sigma and back: ("u" and "U")



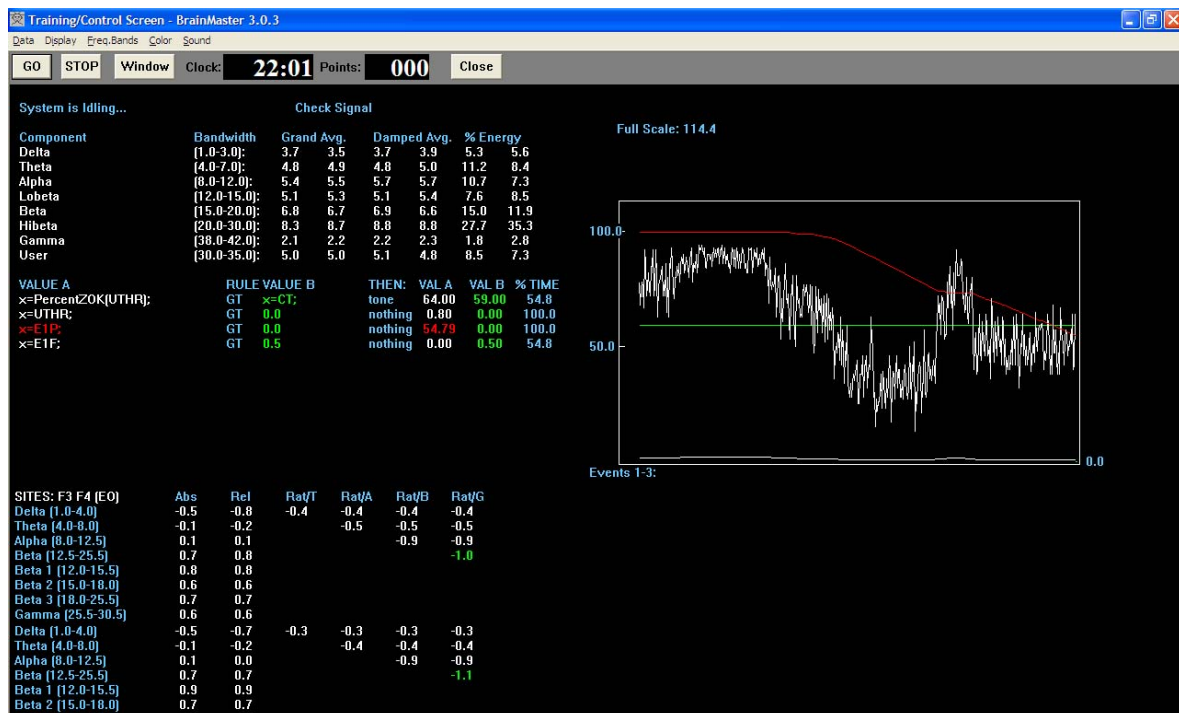
X

Z Score Training with BrainMaster 2.5SE

Changes in threshold (“c” and “C”)

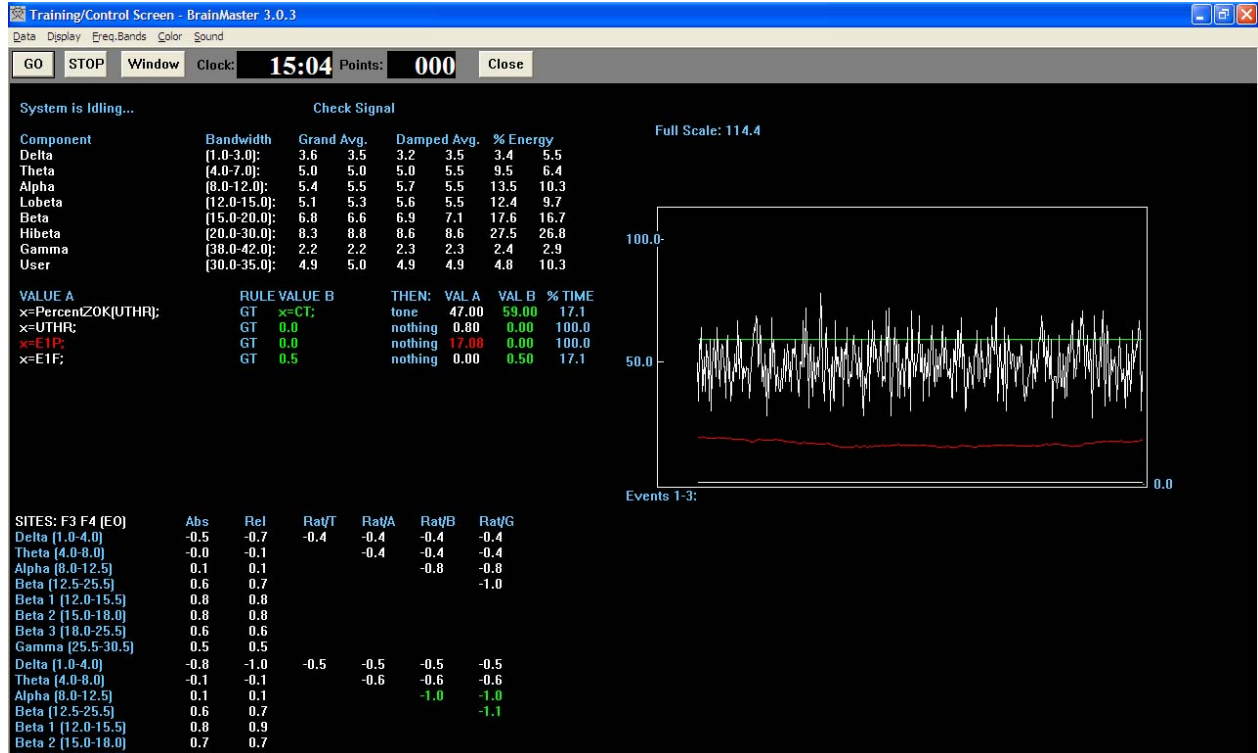


Adding an event to monitor and possibly target the percent time that the conditions are actually met:

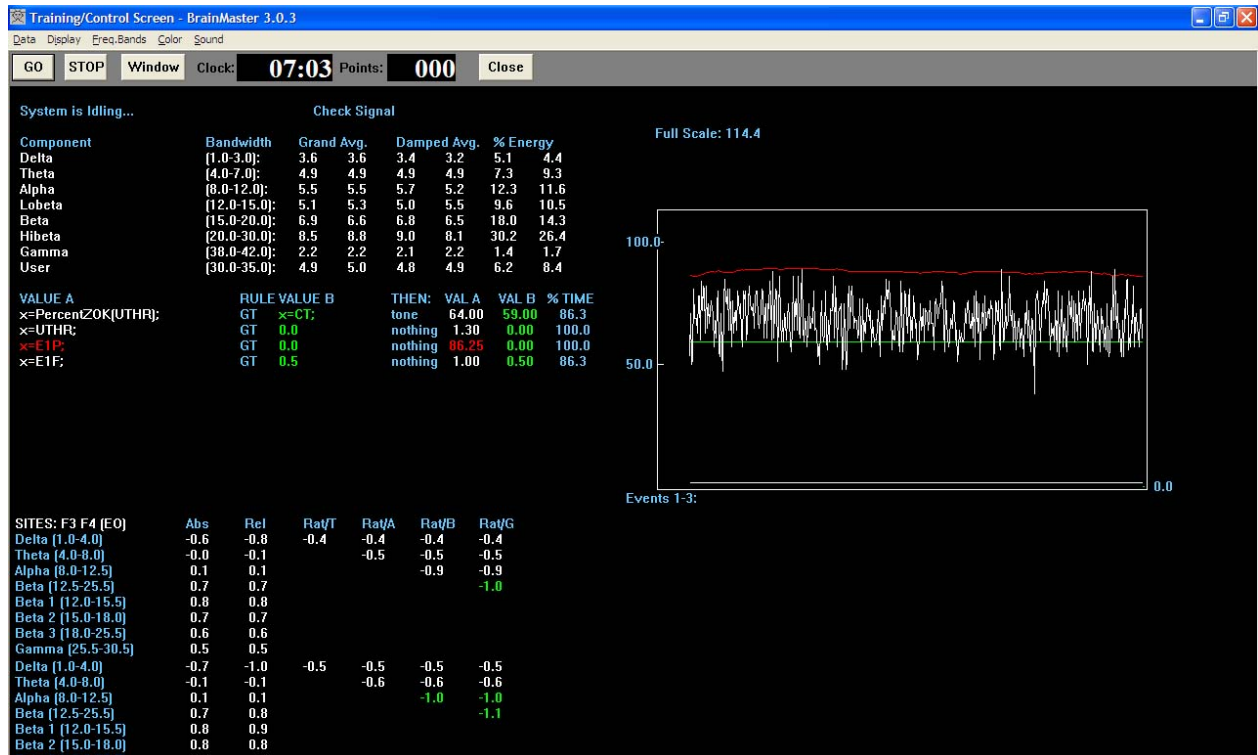


Z Score Training with BrainMaster 2.5SE

Example with a high threshold and low percent time: window 0.8 threshold 59

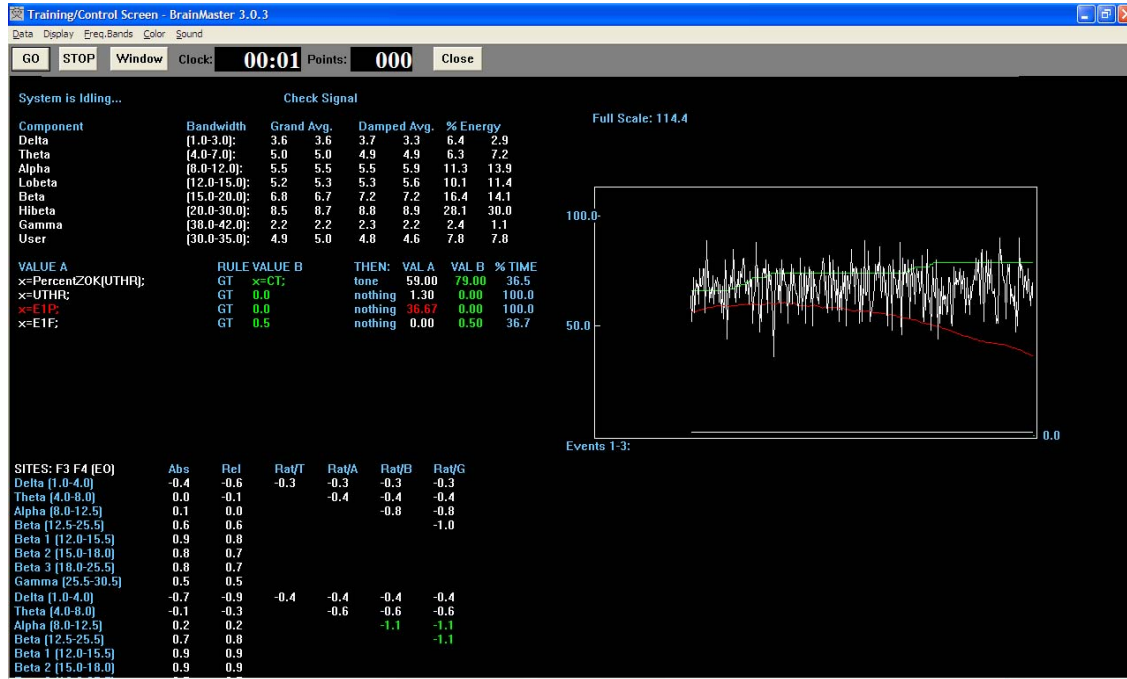


Example with wider window and higher percent time: window 1.3 threshold 59



Z Score Training with BrainMaster 2.5SE

Changes in percent time as the threshold is changed:



Data Descriptions for Event Wizard Z Score Training:

The following is excerpted from the Data Dictionary for the Event Wizard. It shows the variable names and interpretations for the values accessible using the ANI Z DLL with the BrainMaster Event Wizard:

ZAP1D, ZAP1T, ZAP1A, ZAP1B, ZAP11,
ZAP12, ZAP13, ZAP1G, ZAP2D, ZAP2T,
ZAP2A, ZAP2B, ZAP21, ZAP22, ZAP23,
ZAP2G
ZRP1D, ZRP1T, ZRP1A, ZRP1B, ZRP11,
ZRP12, ZRP13, ZRP1G, ZRP2D, ZRP2T,
ZRP2A, ZRP2B, ZRP21, ZRP22, ZRP23,
ZRP2G
ZPR1DT, ZPR1DA, ZPR1DB, ZPR1DG,
ZPR1TA, ZPR1TB, ZPR1AB, ZPR1AG,
ZPR1BG, ZPR2DT, ZPR2DA
ZAAD, ZAAT, ZAAA, ZAAB, ZAA1, ZAA2,
ZAA3, ZAAG
ZCOT, ZCOA, ZCOB, ZCOG
ZPHD, ZPHT, ZPHA, ZPHB, ZPH1, ZPH2,
ZPH3, ZPHG

delta, theta, alpha, beta, beta1, beta2, beta3, gamma
Absolute Power 2 channels / 8 bands

delta, theta, alpha, beta, beta1, beta2, beta3, gamma
Relative Power 2 channels / 8 bands

d/t, d/a, d/b, d/g, t/a, t/b, t/g, a/b, a/g, b/g
Power Ratios 2 channels / 10 ratios

delta, theta, alpha, beta, beta1, beta2, beta3, gamma
Amplitude Asymmetry 8 bands

theta, alpha, beta, gamma Coherence 4 bands

delta, theta, alpha, beta, beta1, beta2, beta3, gamma
Phase Difference 8 bands

Z Score Training with BrainMaster 2.5SE

NeuroGuide bands are:

D: Delta (1-4), T: Theta (4-8), A: Alpha (8-12.5), B: Beta (12.5-25.5)

G: Gamma (25.5-30.5), 1: Beta 1 (12 – 15.5), 2: Beta 2 (15-18), 3: Beta 3 (18 – 25.5)

Examples of Z Score Training:

x=ZAP1A;

x=ZPHT;

x=ZCO1;

x=ZPR1BG

x=ZAAA;

x=(ZAP1T + ZAP2T)/2;

get the alpha amplitude z score

get the phase difference z score for theta

get the coherence z score for beta1

get power ratio z score number 10 (beta/gamma) for Channel 1

get the alpha amplitude asymmetry

get average of z scores for theta from channels 1 and 2

NOTE: NeuroGuide and the ANI Z DLL are products and trademarks of Applied Neuroscience, Inc.

BrainMaster and the Event Wizard are products and trademarks of BrainMaster Technologies, Inc.